

# Meagan Lewis-Michelson

- E M C, SAG-eligible • she / her
  - height: 5'6' • dress size: 12
  - voice: mezzo w/ Merman belt (C3 – C6)
- [www.MeaganLewisMichelson.com](http://www.MeaganLewisMichelson.com)

## NATIONAL TOURS

*Charlie and the Chocolate Factory*  
*WaistWatchers: The Musical!*  
*The Rainbow Fish*

Mrs. Teavee  
 Cindy (lead) / Swing  
 Narrator / Octopus

NETworks Productions (dir: Matt Lenz)  
 Playhouse Productions, LLC. (dir: Matt Silva)  
 ArtsPower National Touring Theatre (dir: Greg Gunning)

## OFF-BROADWAY

*The Big Bang Theory Musical Parody*

Q from *Star Trek* (originated) CNK Theatricals (dir: Tristan J. Shuler)

## SELECTED REGIONAL

*Always...Patsy Cline*

Patsy Cline

Theatre by the Sea (dir: Kat Moser-Priddy)

*Legally Blonde*

Paulette

Beef and Boards (dir: Elizabeth Stark)

*Always...Patsy Cline*

Patsy Cline

Delaware Theatre Company (dir: Jennie Eisenhower)

*A Christmas Carol*

Ens / US Mrs. Dilber/Mrs. Fezziwig

North Shore Music Theatre (dir: Kevin Hill)

*The Wizard of Oz*

Ensemble / US Gulch/Witch

North Shore Music Theatre (dir: Rob Schneider)

*The Sound of Music*

Ensemble / US Sister Berthe

North Shore Music Theatre (dir: Kevin Hill)

*Fiddler on the Roof*

Mirala

Barrington Stage (dir-choreo: Gary John La Rosa)

*Annie*

Miss Hannigan

Dutch Apple / Prather (dir: Dean Sobon)

*Mamma Mia!*

Rosie

Cumberland Theatre (dir: Rhett Wilson)

*The Winter Wonderettes*

Betty Jean

Ivoryton Playhouse (dir: J. Clayton Winters)

*Elf*

Deb

Broadway Palm / Prather (dir: Paul Bernier)

*42<sup>nd</sup> Street*

Maggie Jones

Broadway Palm / Prather (dir-choreo: Ann Nieman)

*A Man of No Importance*

Miss Crowe / clarinetist

SpeakEasy Stage Company (dir: Paul Daigneault)

*The Prom*

Sheldon Saperstein

SpeakEasy Stage Company (dir: Paul Daigneault)

## SELECTED WORKSHOPS / CABARETS

*Stage Mother* (Emily Skinner, Alan H. Green, Lesli Margherita)

Luann

Forestburgh Playhouse (dir: Denis Jones)

*Bound for Boston* (featuring new works by  
 Koomin/Dimond/Nee and Amy Jo Jackson)

Aggie in *Finn* /

SpeakEasy Stage Company & Somerled Arts

Carrie Nation in *Hatchetation*

*Mother Mary Says to Me: A Cabaret*

Solo performer / Creator

Feinstein's/54 Below (dir: Helen Lewis-Michelson)

## EDUCATION / TRAINING

The Boston Conservatory, M.F.A. in Musical Theatre

Harvard College, B.A. in English with honors on a full scholarship

Barrington Stage Company MT Apprentice – worked with William Finn, Marin Mazzie, Jason Danieley, Leslie Rodriguez Kritzer

## SPECIAL SKILLS

Clarinet (performance-ready) • Excellent mover / fast pick-up • A bit of conversational Italian • Fabulous with kids *and* dogs •  
 Dialects (Native Boston, Brooklyn, General Irish, RP, Cockney, General Southern, Mid-Atlantic) • Valid passport • MA driver's license •  
 Viral TikTok Dunkin' reviews • Gay-icon-level Cher & Bernadette impressions • Sang solo at Fenway Park • Oh, I've hugged Beyoncé.

Can work local to: NYC, Boston, Philly

	<p>FSE Agents - Theater Department          Arbender Robinson</p>	<p>For Bookings, Contact:          Arbender Robinson          arbender@fsetalent.com          213-531-0547 x 714</p>	<p>For Auditions, Contact:          FSE Admin Team          admin@fsetalent.com</p>
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