Meagan Lewis-Michelson

- E M C, SAG-eligible • she / her
- height: 5'6' • dress size: 12
- voice: mezzo w/ Merman belt (C3 – C6)

www.MeaganLewisMichelson.com

NATIONAL TOURS

Charlie and the Chocolate Factory	Mrs. Teavee	NETworks Productions (dir: Matt Lenz)
WaistWatchers: The Musical!	Cindy (lead) / Swing	Playhouse Productions, LLC. (dir: Matt Silva)
The Rainbow Fish	Narrator / Octopus	ArtsPower National Touring Theatre (dir: Greg Gunning)

OFF-BROADWAY

The Big Bang Theory Musical Parody	Q from *Star Trek* (originated)	CNK Theatricals (dir: Tristan J. Shuler)

SELECTED REGIONAL *(*=upcoming)*

*Steel Magnolias**	Truvy	Delaware Theatre Company (dir: Mimi Warnick)
Come From Away	Beulah	Sharon Playhouse (dir: Hunter Foster)
Always...Patsy Cline	Patsy Cline	Theatre by the Sea (dir: Kat Moser-Priddy)
Always...Patsy Cline	Patsy Cline	Delaware Theatre Company (dir: Jennie Eisenhower)
Legally Blonde	Paulette	Beef and Boards (dir: Elizabeth Stark)
Into the Woods	Swing	Saugatuck Center for the Arts (dir: Kurt Stamm)
A Christmas Carol	Ens / US Mrs. Dilber/Mrs. Fezziwig	North Shore Music Theatre (dir: Kevin Hill)
The Sound of Music	Ensemble / US Sister Berthe	North Shore Music Theatre (dir: Kevin Hill)
Fiddler on the Roof	Mirala	Barrington Stage (dir-choreo: Gary John La Rosa)
Annie	Miss Hannigan	Dutch Apple / Prather (dir: Dean Sobon)
Mamma Mia!	Rosie	Cumberland Theatre (dir: Rhett Wilson)
The Winter Wonderettes	Betty Jean	Ivoryton Playhouse (dir: J. Clayton Winters)
Elf	Deb	Broadway Palm / Prather (dir: Paul Bernier)
A Man of No Importance	Miss Crowe / clarinetist	SpeakEasy Stage Company (dir. Paul Daigneault)
The Prom	Sheldon Saperstein	SpeakEasy Stage Company (dir: Paul Daigneault)

WORKSHOPS / CABARETS / SPECIAL EVENTS

Voice of Logan Airport (top 8 out of 6.000 auditions)	Finalist (feat. on GMA & in NYT)	Massachusetts Port Authority
Stage Mother (Emily Skinner, Alan H. Green, Lesli Margherita)	Luann	Forestburgh Playhouse (dir: Denis Jones)
Bound for Boston (works by Koomin/Dimond/Nee & Amy Jo Jackson)	Soloist	SpeakEasy Stage Company & Somerled Arts
Mother Mary Says to Me: A Cabaret	Solo performer / Creator	Feinstein's/54 Below (dir: Helen Lewis-Michelson)

EDUCATION / TRAINING

The Boston Conservatory, M.F.A. in Musical Theatre
Harvard College, B.A. in English with honors on a full scholarship
Barrington Stage Company MT Apprentice – worked with William Finn, Marin Mazzie, Jason Danieley, Leslie Rodriguez Kritzer

SPECIAL SKILLS

Can work local to: NYC, Boston, Philly

Clarinet (performance-ready) • Excellent mover / fast pick-up • Basic Italian • Fabulous with kids *and* dogs • Dialects (Native Boston, Brooklyn, General Irish, RP, Cockney, General Southern, Mid-Atlantic) • Valid passport • MA driver's license • Viral TikTok Dunkin' reviews • Gay-icon-level Cher & Bernadette impressions • Sang solo at Fenway Park • Oh, I've hugged Beyoncé.

FSE FireStarter Entertainment	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com