

Meagan Lewis-Michelson

- E M C, SAG-eligible • she / her
 - height: 5'6' • dress size: 12
 - voice: mezzo w/ Merman belt (C3 – C6)
- www.MeaganLewisMichelson.com

NATIONAL TOURS

Charlie and the Chocolate Factory

WaistWatchers: The Musical!

The Rainbow Fish

Mrs. Teavee

Cindy (lead) / Swing

Narrator / Octopus

NETworks Productions (dir: Matt Lenz)

Playhouse Productions, LLC. (dir: Matt Silva)

ArtsPower National Touring Theatre (dir: Greg Gunning)

OFF-BROADWAY

The Big Bang Theory Musical Parody

Q from *Star Trek* (originated) CNK Theatricals (dir: Tristan J. Shuler)

SELECTED REGIONAL

Always...Patsy Cline

Legally Blonde

Always...Patsy Cline

A Christmas Carol

The Wizard of Oz

Fiddler on the Roof

The Sound of Music

Annie

Mamma Mia!

The Winter Wonderettes

Elf

42nd Street

A Man of No Importance

The Prom

Patsy Cline

Paulette

Patsy Cline

Ens / US Mrs. Dilber/Mrs. Fezziwig

Ensemble / US Gulch/Witch

Ensemble / US Fruma/Grandma

Ensemble / US Sister Berthe

Miss Hannigan

Rosie

Betty Jean

Deb

Maggie Jones

Miss Crowe / clarinetist

Sheldon Saperstein

Theatre by the Sea (dir: Kat Moser-Priddy)

Beef and Boards (dir: Elizabeth Stark)

Delaware Theatre Company (dir: Jennie Eisenhower)

North Shore Music Theatre (dir: Kevin Hill)

North Shore Music Theatre (dir: Rob Schneider)

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Dutch Apple / Prather (dir: Dean Sobon)

Cumberland Theatre (dir: Rhett Wilson)

Ivoryton Playhouse (dir: J. Clayton Winters)

Broadway Palm / Prather (dir: Paul Bernier)

Broadway Palm / Prather (dir-choreo: Ann Nieman)

SpeakEasy Stage Company (dir: Paul Daigneault)

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SELECTED WORKSHOPS / CABARETS

Stage Mother (Emily Skinner, Alan H. Green, Lesli Margherita)

Bound for Boston (featuring new works by
Koomin/Dimond/Nee and Amy Jo Jackson)

Mother Mary Says to Me: A Cabaret

Luann

Aggie in *Finn* /

Carrie Nation in *Hatchetation*

Solo performer / Creator

Forestburgh Playhouse (dir: Denis Jones)

SpeakEasy Stage Company & Somerled Arts

Feinstein's/54 Below (dir: Helen Lewis-Michelson)

EDUCATION / TRAINING

The Boston Conservatory, M.F.A. in Musical Theatre

Harvard College, B.A. in English with honors on a full scholarship

Barrington Stage Company MT Apprentice – worked with William Finn, Marin Mazzie, Jason Danieleley, Leslie Rodriguez Kritzer

SPECIAL SKILLS

Clarinet (performance-ready) • Excellent mover / fast pick-up • A bit of conversational Italian • Fabulous with kids *and* dogs •
Dialects (Native Boston, Brooklyn, General Irish, RP, Cockney, General Southern, Mid-Atlantic) • Valid passport • MA driver's license •
Viral TikTok Dunkin' reviews • Gay-icon-level Cher & Bernadette impressions • Sang solo at Fenway Park • Oh, I've hugged Beyoncé.

Can work local to: NYC, Boston, Philly

FSE
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Entertainment

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Arbender Robinson

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