

O voice: mezzo w/ Merman belt (C3 – C6) www.MeaganLewisMichelson.com

NATIONAL TOURS

Charlie and the Chocolate Factory Mrs. Teavee NETworks Productions (dir: Matt Lenz)

WaistWatchers: The Musical! Playhouse Productions, LLC. (dir: Matt Silva) Cindy (lead) / Swing

The Rainbow Fish Narrator / Octopus ArtsPower National Touring Theatre (dir: Greg Gunning)

OFF-BROADWAY

The Big Bang Theory Musical Parody Q from Star Trek (originated) CNK Theatricals (dir: Tristan J. Shuler)

SELECTED REGIONAL

Always...Patsy Cline Patsy Cline Theatre by the Sea (dir: Kat Mosher-Priddy)

Paulette Beef and Boards (dir: Elizabeth Stark) Legally Blonde

Always...Patsy Cline Patsy Cline Delaware Theatre Company (dir: Jennie Eisenhower)

Annie Miss Hannigan Dutch Apple / Prather (dir: Dean Sobon) Mamma Mia! Rosie Cumberland Theatre (dir: Rhett Wilson)

Miss Crowe / clarinetist A Man of No Importance SpeakEasy Stage Company (dir. Paul Daigneault)

The Winter Wonderettes Betty Jean Ivoryton Playhouse (dir: J. Clayton Winters) A Christmas Carol Ensemble / u/s Mrs. Dilber North Shore Music Theatre (dir: Kevin Hill) Ensemble /u/s Sister Berthe North Shore Music Theatre (dir: Kevin Hill) The Sound of Music

North Shore Music Theatre (dir. Rob Schneider) Fiddler on the Roof Ensemble/u/s Fruma & Grandma

The Prom Sheldon Saperstein SpeakEasy Stage Company (dir: Paul Daigneault)

Elf Deb Broadway Palm / Prather (dir: Paul Bernier)

42nd Street Broadway Palm / Prather (dir-choreo: Ann Nieman) Maggie Jones

Sweeney Todd Beadle Bamford Moonbox Productions (dir: Ryan Mardesich)

SELECTED WORKSHOPS / CABARETS

Forestburgh Playhouse (dir: Denis Jones) Stage Mother (Emily Skinner, Alan H. Green, Lesli Margherita) Luann

Mother Mary Says to Me: A Cabaret Feinstein's/54 Below (dir: Helen Lewis-Michelson) Solo performer / Creator

EDUCATION / TRAINING

The Boston Conservatory, M.F.A. in Musical Theatre

Harvard College, B.A. in English with honors on a full scholarship

Barrington Stage Company MT Apprentice – worked with William Finn, Marin Mazzie, Jason Danieley, Leslie Rodriguez Kritzer

SPECIAL SKILLS Can work local to: NYC, Boston, Phoenix

Clarinet (performance-ready) • Excellent mover / fast pick-up • A bit of conversational Italian • Fabulous with kids and dogs • Dialects (Native Boston, Brooklyn, General Irish, RP, Cockney, General Southern, Mid-Atlantic) • Valid passport • MA driver's license • Viral TikTok Dunkin' reviews • Gay-icon-level Cher & Bernadette impressions • Sang solo at Fenway Park • Oh, I've hugged Beyoncé.

FSE Agents - Theater Department Arbender Robinson

For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714

For Auditions, Contact: **FSE Admin Team** admin@fsetalent.com