

O voice: mezzo w/ Merman belt (C3 - C6)

www.MeaganLewisMichelson.com

NATIONAL TOURS

Charlie and the Chocolate Factory NETworks Productions (dir: Matt Lenz) Mrs. Teavee WaistWatchers: The Musical! Cindy (lead) / Swing Playhouse Productions, LLC. (dir: Matt Silva)

The Rainbow Fish Narrator / Octopus ArtsPower National Touring Theatre (dir: Greg Gunning)

OFF-BROADWAY

The Big Bang Theory Musical Parody Q from *Star Trek* (originated) CNK Theatricals (dir: Tristan J. Shuler)

SELECTED REGIONAL

Always...Patsy Cline Patsy Cline Theatre by the Sea (dir: Kat Moser-Priddy) Legally Blonde Paulette Beef and Boards (dir: Elizabeth Stark)

Always...Patsy Cline Patsy Cline Delaware Theatre Company (dir: Jennie Eisenhower)

Annie Miss Hannigan Dutch Apple / Prather (dir: Dean Sobon) Mamma Mia! Rosie Cumberland Theatre (dir: Rhett Wilson)

A Man of No Importance Miss Crowe / clarinetist SpeakEasy Stage Company (dir. Paul Daigneault) The Winter Wonderettes Ivoryton Playhouse (dir: J. Clayton Winters) Betty Jean The Sound of Music Ensemble / US Sister Berthe North Shore Music Theatre (dir: Kevin Hill) The Wizard of Oz Ensemble/ US Gulch/Witch North Shore Music Theatre (dir. Rob Schneider) Fiddler on the Roof Ensemble/ US Fruma/Grandma North Shore Music Theatre (dir. Rob Schneider) Ensemble / US Mrs. Dilber North Shore Music Theatre (dir: Kevin Hill) A Christmas Carol

Elf Deb Broadway Palm / Prather (dir: Paul Bernier) 42nd Street Broadway Palm / Prather (dir-choreo: Ann Nieman) Maggie Jones The Prom SpeakEasy Stage Company (dir: Paul Daigneault) Sheldon Saperstein Sweeney Todd Beadle Bamford Moonbox Productions (dir: Ryan Mardesich)

SELECTED WORKSHOPS / CABARETS

Forestburgh Playhouse (dir: Denis Jones) Stage Mother (Emily Skinner, Alan H. Green, Lesli Margherita) Luann

Mother Mary Says to Me: A Cabaret Solo performer / Creator Feinstein's/54 Below (dir: Helen Lewis-Michelson)

EDUCATION / TRAINING

The Boston Conservatory, M.F.A. in Musical Theatre

Harvard College, B.A. in English with honors on a full scholarship

Barrington Stage Company MT Apprentice – worked with William Finn, Marin Mazzie, Jason Danieley, Leslie Rodriguez Kritzer

SPECIAL SKILLS

Can work local to: NYC, Boston, Phoenix Clarinet (performance-ready) • Excellent mover / fast pick-up • A bit of conversational Italian • Fabulous with kids and dogs •

Dialects (Native Boston, Brooklyn, General Irish, RP, Cockney, General Southern, Mid-Atlantic) • Valid passport • MA driver's license • Viral TikTok Dunkin' reviews • Gay-icon-level Cher & Bernadette impressions • Sang solo at Fenway Park • Oh, I've hugged Beyoncé.



FSE Agents - Theater Department Arbender Robinson

For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714

For Auditions, Contact: **FSE Admin Team** admin@fsetalent.com